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MARVEL SUPER SPECIAL™

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LABYRINTH™



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A MARVEL SUPER SPECIAL MAGAZINE

Henson Associates, Inc. and Lucasfilm Ltd. Present

A **JIM HENSON** Film

starring

DAVID BOWIE

JENNIFER CONNELLY



Executive Producer **GEORGE LUCAS**

Directed by **JIM HENSON**

Produced by **ERIC RATTRAY**

Executive Supervising Producer **DAVID LAZER**

Conceptual Design by **BRIAN FROUD**

Songs Composed and Performed by **DAVID BOWIE**

Score by **TREVOR JONES**

Story by **DENNIS LEE** and **JIM HENSON**

Screenplay by **TERRY JONES**

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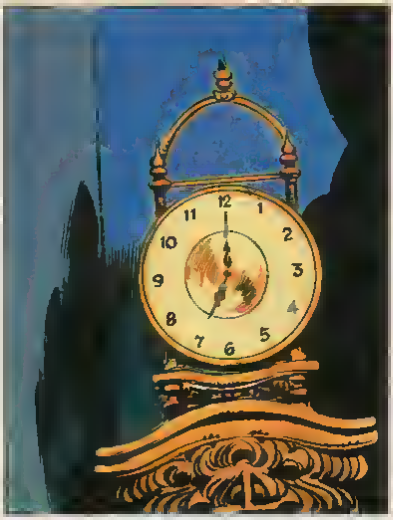

AS THE HARSH WIND WHIPS THE BRANCHES ACROSS THE CLOUD-FILLED, EERIE SKY...
...A BEAUTIFUL YOUNG WOMAN EMERGES FROM THE TREES...
...AND MIDWAY ACROSS THE GLADE, SHE SUDDENLY STOPS AND CALLS...
GIVE ME THE CHILD
Labyrinth™
I HAVE FOUGHT MY WAY HERE TO THE CASTLE BEYOND THE GOBLIN CITY TO TAKE BACK WHAT YOU HAVE STOLEN!
CRASH!
Adapted by SID JACOBSON
Breakdowns by JOHN BUSCEMA
Finished by ROMEO TANGHAL
Lettered by JOE ROSEN
Colored by BOB SHAREN
Edited by BOB BUDIANSKY
Editor in chief JIM SHOOTER


MY WILL IS AS STRONG AS YOURS AND MY KINGDOM AS GREAT...
CRASHH!
RUMBLE!
RUMBLE!


THEN, AS SUDDENLY AS SHE BEGAN, SHE STOPS...


WHERE IS THAT BOOK?
"MY KINGDOM IS GREAT... AND YOU HAVE NO POWER OVER ME!"
WOOF!
WOOF!


OH, NO!
CRASHHH!
CRASHHH!


12
1
2
3
4
5
6
7
8
9
10
11


OH, MERLIN! IT'S GOING TO POUR AND IT'S LATER THAN I THOUGHT!


IT'S MUCH LATER THAN I THOUGHT AND SHE'S GOING TO HAVE MY HEAD!


OH... I'M SORRY.
GET INSIDE! QUICKLY, SARAH! BEFORE YOU CATCH YOUR DEATH OF A COLD!


NOT MERLIN! HE'S SOAKING WET!
BUT IT'S POURING!
TO THE GARAGE! GO ON!


SARAH, YOU'RE AN HOUR LATE. YOUR FATHER AND I GO OUT VERY RARELY...


YOU GO OUT EVERY WEEKEND!
AND I ASK YOU TO BABYSIT ONLY IF IT WON'T INTERFERE WITH YOUR PLANS!


HOW WOULD YOU KNOW? YOU DON'T KNOW WHAT MY PLANS ARE! YOU DON'T ASK ME!


I'M ASSUMING YOU WOULD TELL ME IF YOU HAD A DATE, SARAH! AND, FRANKLY, A DATE WOULD BE A GOOD IDEA. A 15-YEAR OLD GIRL SHOULD HAVE MORE DATES!


OH, SARAH, YOU'RE BACK! WE WERE WORRIED ABOUT YOU!
NOTHING I DO IS RIGHT ANYMORE!



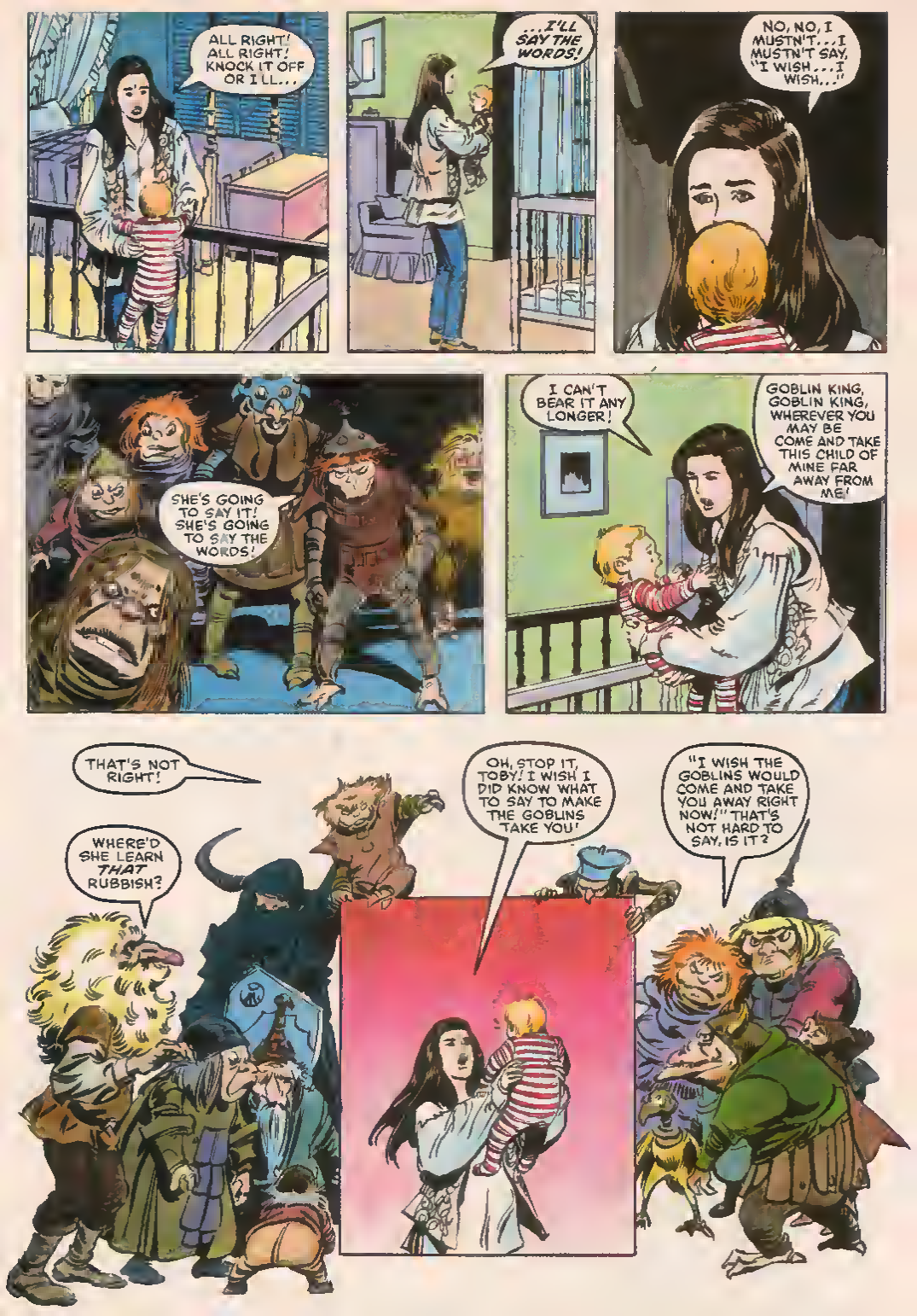

I DON'T KNOW WHAT TO DO ANYMORE... SHE TREATS ME LIKE A WICKED STEPMOTHER IN A FAIRY TALE!
WELL, IT'S HARD TO HAVE YOUR MOTHER LEAVE YOU AT THAT AGE. AT ANY AGE, I SUPPOSE.


PERHAPS I OUGHT TO GO UPSTAIRS AND TRY TALKING TO HER!


GUESS THINGS CAN NEVER STAY THE SAME, CAN THEY?
WHY DID YOU HAVE TO LEAVE US?
SARAH? CAN I TALK TO YOU?
THERE'S NOTHING TO TALK ABOUT! YOU'D BETTER HURRY IF YOU WANT TO MAKE THE SHOW!
STEP
STEP
STEP
STEP
YOU REALLY WANTED TO TALK TO ME, DIDN'T YOU? PRACTICALLY BROKE DOWN THE DOOR!


WHERE'S MY TEDDY? WHERE'S LAUNCELOT?
SHE'S BEEN IN MY ROOM AND TAKEN LAUNCELOT! I HATE HER! I HATE HER!
I HATE HER-- AND I HATE YOU!
OH, SOMEONE SAVE ME, TAKE ME FROM THIS AWFUL PLACE!
CRASHHH!
LISTEN!
DID YOU HEAR THAT?


ALL RIGHT, HUSH NOW, TOBY! DO YOU WANT ME TO TELL YOU A STORY?
WAHHHH!
A STORY ABOUT A BEAUTIFUL YOUNG GIRL WHOSE STEP-MOTHER ALWAYS MADE HER STAY WITH THIS BABY!
AND OF THE KING OF THE GOBLINS, WHO FELL IN LOVE WITH THE GIRL...
"...AND GAVE HER SPECIAL POWERS!"
ARE YOU ALL LISTENING?
ONE NIGHT, WHEN THE BABY HAD BEEN PARTICULARLY CRUEL, SHE CALLED THE GOBLINS FOR HELP!
"SAY THE RIGHT WORDS," THE GOBLIN TOLD HER, "AND WE'LL TAKE THE BABY TO GOBLIN CITY AND YOU'LL BE FREE FOREVER!"
THAT'S NOT IT!
THE GIRL KNEW THAT THE GOBLIN KING WOULD KEEP THE BABY IN HIS CASTLE FOREVER SO SHE SUFFERED IN SILENCE.
WAHHH! WAHHHH!
OH!


ALL RIGHT! ALL RIGHT! KNOCK IT OFF OR I LL...
...I'LL SAY THE WORDS!
NO, NO, I MUSTN'T...I MUSTN'T SAY, "I WISH...I WISH..."
SHE'S GOING TO SAY IT! SHE'S GOING TO SAY THE WORDS!
I CAN'T BEAR IT ANY LONGER!
GOBLIN KING, GOBLIN KING, WHEREVER YOU MAY BE COME AND TAKE THIS CHILD OF MINE FAR AWAY FROM ME!
THAT'S NOT RIGHT!
WHERE'D SHE LEARN THAT RUBBISH?
OH, STOP IT, TOBY! I WISH I DID KNOW WHAT TO SAY TO MAKE THE GOBLINS TAKE YOU!
"I WISH THE GOBLINS WOULD COME AND TAKE YOU AWAY RIGHT NOW!" THAT'S NOT HARD TO SAY, IS IT?

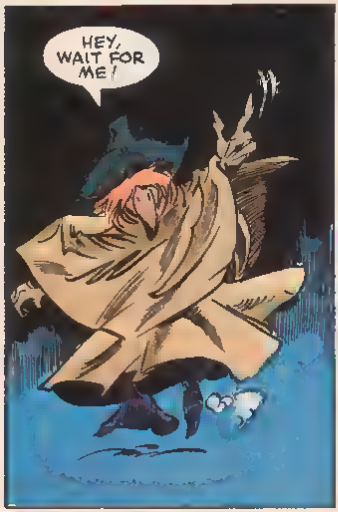

OH, I WISH... I WISH THE GOBLINS WOULD COME AND TAKE YOU AWAY...


...RIGHT NOW!


CRASHHHH!
RUMBLLLE!


SHE SAID IT!
SHE SAID IT!




HEY, WAIT FOR ME!


TOBY? TOBY, ARE YOU ALL RIGHT? WHY AREN'T YOU CRYING?


TOBY? TOBY, WHERE ARE YOU?
SCRATCH! SCRATCH!
GET AWAY!
WH- WHAT'S GOING ON HERE?
SCREECH!
OH, NO!
SOMETHING TERRIBLE IS GOING ON...
...I JUST KNOW IT!
SOMETHING VERY TERRIBLE!
HEH! SHE'S ABSOLUTELY RIGHT...
...ISN'T SHE?


HEH HEH! SHE'S A MEAN ONE ALL RIGHT!
GO AWAY! GO AWAY!
GET OUT OF HER WAY! GET OUT OF HER WAY!


CRASHHHH!
RUMBLEEE!

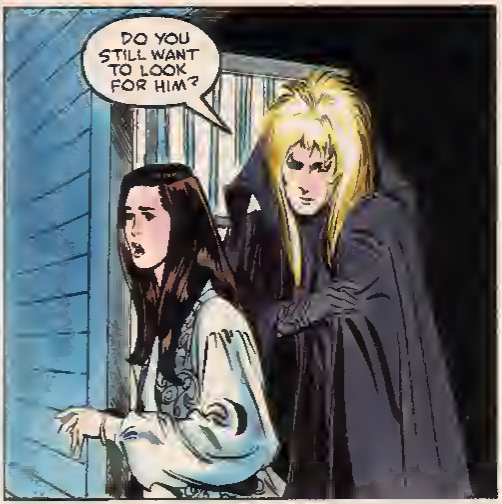

OH...THANK GOODNESS, THEY'RE GOING!

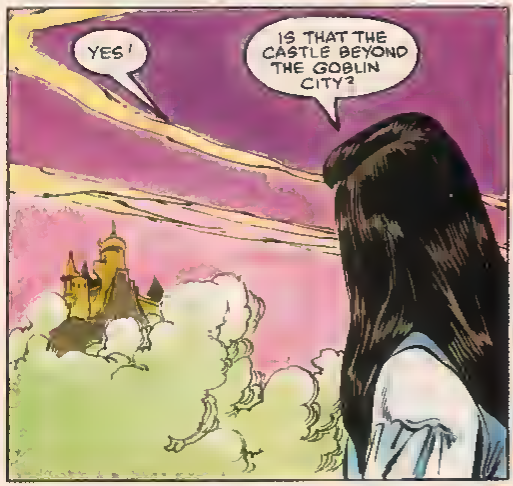

BUT I MY DEAR...
...AM HERE!

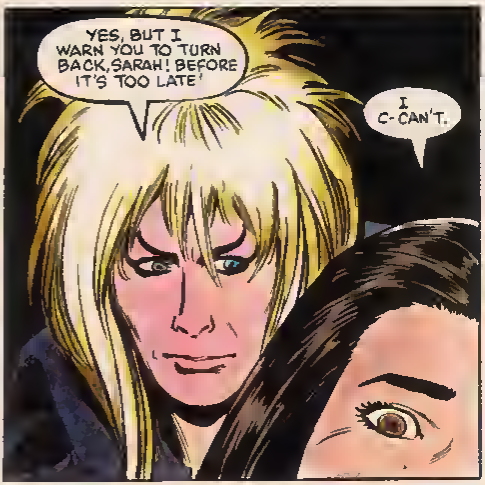

WH- WHO ARE YOU?
DON'T YOU KNOW?
I...I...
YOU RE HIM AREN'T YOU? YOU'RE THE GOBLIN KING!
YES, I AM JARETH. I'VE SAVED YOU SARAH. YOU'RE FREE!
OH, NO! I DON'T WANT TO BE FREE! I NEVER.., I DO. BUT...I WANT MY BROTHER BACK!
WHAT'S SAID IS SAID!
BUT I DIDN'T MEAN IT!
DIDN'T YOU NOW?
OH, PLEASE, WHERE IS HE?
YOU KNOW VERY WELL WHERE HE IS! JUST GO BACK TO YOUR ROOM AND TO YOUR BOOKS AND COSTUMES!
FORGET ABOUT THE BABY..
...I'VE BROUGHT YOU A VERY SPECIAL GIFT, SARAH!

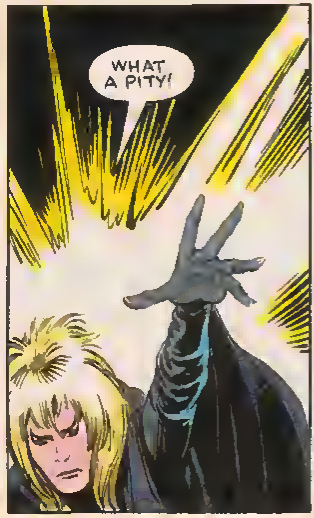

WHAT IS IT?
A CRYSTAL, SARAH! NOTHING MORE. EXCEPT... IF YOU LOOK INTO IT, IT WILL SHOW YOU YOUR DREAMS!
BUT THIS ISN'T A GIFT FOR AN ORDINARY GIRL WHO TAKES CARE OF A SCREAMING BABY!
IF YOU WANT IT-- FORGET THE CHILD, SARAH!
I...I CAH'T IT ISN'T THAT I DON'T APPRECIATE WHAT YOU'RE TRYING TO DO FOR ME, BUT I WAHT MY...
.. BROTHER...
...BACK!
DON'T DEFY ME SARAH!
YOU ARE NO MATCH FOR ME, I WARN YOU! YOU WILL NEVER FIND YOUR BROTHER!
THEN... THERE IS A PLACE TO LOOK!


YES, THERE IS A PLACE.
...THERE!

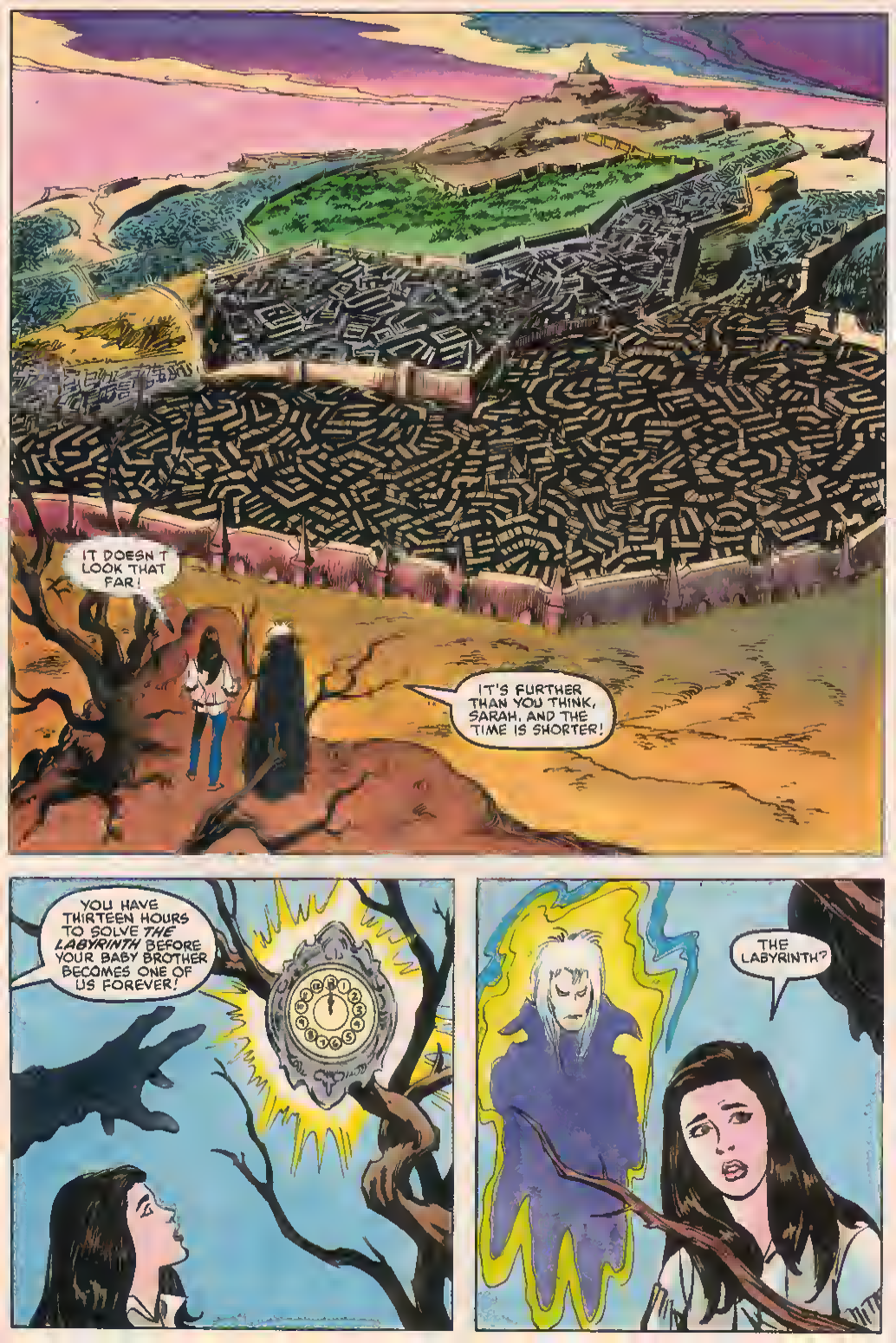

DO YOU STILL WANT TO LOOK FOR HIM?


YES!
IS THAT THE CASTLE BEYOND THE GOBLIN CITY?


YES, BUT I WARN YOU TO TURN BACK, SARAH! BEFORE IT'S TOO LATE!
I C-CAN'T.


WHAT A PITY!


WHAT AN AWFUL PITY!


IT DOESN'T LOOK THAT FAR!
IT'S FURTHER THAN YOU THINK, SARAH, AND THE TIME IS SHORTER!
YOU HAVE THIRTEEN HOURS TO SOLVE *THE LABYRINTH* BEFORE YOUR BABY BROTHER BECOMES ONE OF US FOREVER!
THE LABYRINTH?


OH, NO! HE'S GONE!


WELL, THEN, I'LL JUST HAVE TO SOLVE THE LABYRINTH ALONE... WHATEVER IT IS THAT A LABYRINTH IS!


GOSH, IT DOES SEEM FURTHER AWAY THAN I--


--THOUGHT! WHOOPS!
HEY! LOOK WHERE YOU'RE GOING!


OH, EXCUSE ME, SIR, BUT I WAS LOOKING FOR THE DOOR TO THE LABYRINTH. DO YOU KNOW WHERE IT IS?


57!
SSS!
SSS


HOW COULD YOU, YOU MONSTER, YOU??


YOU POOR THING!


OUCH!


IT BIT ME!
WHAT DO YOU EXPECT FAIRIES TO DO?
I THOUGHT THEY DID NICE THINGS... LIKE GRANTING WISHES!

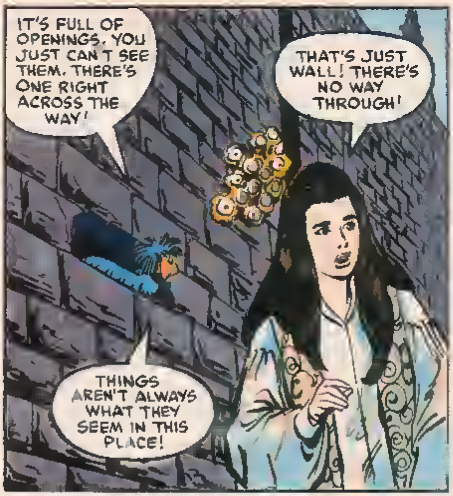

SHOWS YOU WHAT YOU KNOW THEN!
58! THEY BREED AS FAST AS I SPRAY!


YOU'RE HORRIBLE!
NO, I'M NOT. I'M HOGGLE... WHO ARE YOU?


MAYBE
59!
MY NAME IS SARAH! DO YOU KNOW WHERE THE DOOR TO THE LABYRINTH IS?
WELL, WHERE IS IT?
WHERE IS WHAT?
THE DOOR!
WHAT DOOR?
OH, IT'S HOPELESS ASKING YOU ANYTHING!
NOT IF YOU ASK THE RIGHT QUESTION!
HOW DO I GET INTO THE LABYRINTH?
AH! NOW THAT'S MORE LIKE IT!
YOU GETS IN THERE..
OH, MY!


WHICH WAY WOULD YOU GO, HOGGLE? LEFT OR RIGHT?
ME? I WOULDN'T GO NEITHER WAY!
WELL, IF THAT'S ALL THE HELP YOU'RE GOING TO BE, YOU MAY AS WELL LEAVE!
YOU KNOW YOUR PROBLEM?
YOU TAKE TOO MANY THINGS FOR GRANTED. . LIKE THIS LABYRINTH! SAY YOU GET TO THE CENTER, WHAT MAKES YOU THINK YOU'LL EVER GET OUT AGAIN?!
GOOD-BYE! AND DON'T SAY I DIDN'T. .
. WARN YOU!
THANKS FOR NOTHING, HOGWART!
THAT'S HOGGLE!
CLANGG!

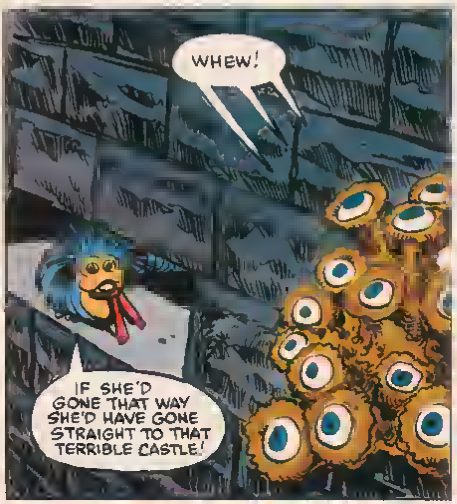

OH, DEAR! IT JUST SEEMS TO GO ON AND ON!
WITHOUT ANY TURNS...
...OR ANYTHING. .
. ANYWHERE!
NOT ANYWHERE AT ALL!
'ALLO?
OH! DO YOU KNOW HOW TO GET THROUGH THE LABYRINTH?
NO, I'M JUST A WORM BUT COME IN AND HAVE A CUP OF TEA!
THANK YOU, BUT I'VE GOT TO SOLVE THE LABYRINTH, AND THERE'S NO OPENING ANYWHERE!


IT'S FULL OF OPENINGS. YOU JUST CAN'T SEE THEM. THERE'S ONE RIGHT ACROSS THE WAY!
THAT'S JUST WALL! THERE'S NO WAY THROUGH!
THINGS AREN'T ALWAYS WHAT THEY SEEM IN THIS PLACE!


OH! THANK YOU ...THAT WAS INCREDIBLY HELPFUL!


AND DON'T GO THAT WAY!
WHAT DID YOU SAY?


I SAID, "DON'T GO THAT WAY!"
THANK YOU!


WHEW!
IF SHE'D GONE THAT WAY SHE'D HAVE GONE STRAIGHT TO THAT TERRIBLE CASTLE!

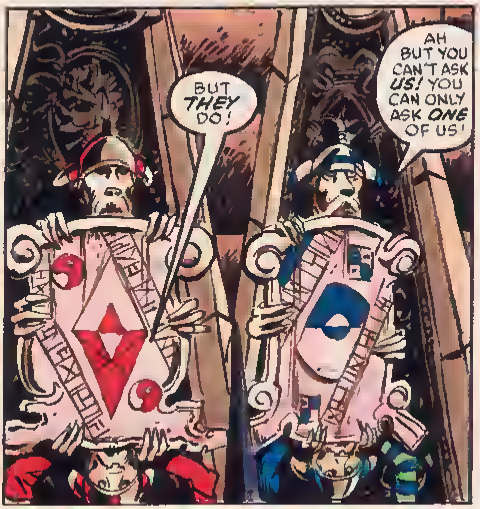

MEANWHILE...
JUST IN CASE I GET LOST, I'LL KNOW FROM WHAT DIRECTION I'VE COME!


OH, NO! A DEAD-END!
THAT'S ODD... I'M SURE I PUT A MARK THERE!
OH, NO! THAT'S A PIECE OF MY LIPSTICK! SOMEONE'S BEEN RUBBING MY MARKS OUT! WHAT A HORRIBLE PLACE THIS IS--IT'S JUST NOT FAIR!
THAT'S RIGHT, IT'S NOT FAIR!
AND THAT, I'M AFRAID IS ONLY HALF OF IT!


THIS WAS A DEAD END A MOMENT AGO!
NO! THAT'S THE DEAD END BEHIND YOU!


YOU'RE RIGHT! WHAT AM I SUPPOSED TO DO?
TRY ONE OF THE DOORS!


ONE LEADS TO THE CASTLE AND ONE LEADS TO CERTAIN DEATH!
BUT WHICH IS WHICH?
WE DON'T KNOW!

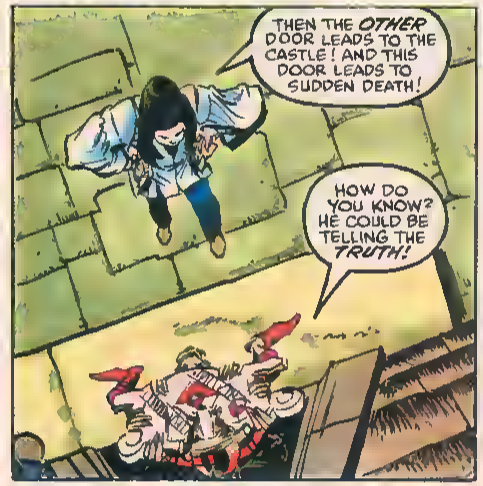

BUT THEY DO!
AH BUT YOU CAN'T ASK US! YOU CAN ONLY ASK ONE OF US!

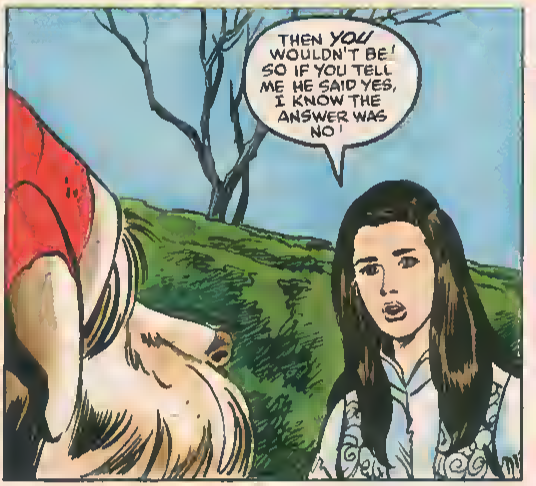

AND I THINK I SHOULD WARN YOU THAT ONE OF US ALWAYS LIES AND ONE OF US ALWAYS TELLS THE TRUTH! HE ALWAYS LIES!
DON'T LISTEN! I'M THE ONE THAT TELLS THE TRUTH!


WAIT A MINUTE.. I ONCE HEARD THIS PUZZLE, BUT I'VE NEVER FIGURED IT OUT!
HE'S LYING!
THAT'S A LIE!


I HAVE TO FIND A QUESTION THAT I CAN ASK EITHER ONE... AND GET THE *SAME* ANSWER!
I TELL THE TRUTH!
OOO! WHAT A LIE!


I'VE *GOT* IT!
WOULD *HE* TELL ME THIS DOOR LEADS TO THE CASTLE?
UH.. YES


THEN THE *OTHER* DOOR LEADS TO THE CASTLE! AND THIS DOOR LEADS TO SUDDEN DEATH!
HOW DO YOU KNOW? HE COULD BE TELLING THE *TRUTH!*


THEN *YOU* WOULDN'T BE! SO IF YOU TELL ME HE SAID YES, I KNOW THE ANSWER WAS NO!


BUT *I* COULD BE TELLING THE TRUTH!
THEN *HE* WOULD BE LYING! SO IF YOU TELL ME HE SAID YES, THE ANSWER WOULD STILL BE NO!
THIS IS A PIECE OF CAKE! I MUST BE GETTING SMARTER!


ARGHHHH!


OH, NO!
OH, OH!
STOP THAT! HELP! HELP!
WHAT DO YOU MEAN, "HELP?" WE *ARE* HELPING WE'RE *HELP-IHG* HANDS!
YOU'RE HURTING ME!
THEN WOULD YOU LIKE US TO LET YOU GO?
UH... NO!
WOULD YOU LIKE TO GO UP OR DOWN?
WELL, I'VE ALREADY BEEN UP, SO I MIGHT AS WELL GO DOWN!
HEH HEH! SHE CHOSE DOWN!
GULP! WAS THAT *WRONG*?


'BYE 'BYE!
HELP! WHERE AM I GOING?
MEANWHILE, THE GOBLIN KING JARETH WATCHES IT ALL FROM HIS CASTLE...
SHE'S IN THE OUBLIETTE!
HEH HEH! SHE'LL NEVER GET OUT OF THERE.
SHUT UP! SHE NEVER SHOULD HAVE GOTTEN THIS FAR!
PERHAPS SHE'LL NEVER GIVE UP!
WON'T SHE? WELL, THE DWARF IS ABOUT TO LEAD HER BACK TO...
"...THE BEGINNING AGAIN!"
WHO'S THERE? WHO'S THERE WITH ME?
ME, MISSY! HOGGLE!
I KNOW YOU'RE IN TROUBLE, SO I'VE COME TO GIVE YOU A HAND!
YOU'RE HERE TO HELP ME SOLVE THE LABYRINTH?
SOLVE THE LABYRINTH? YOU'RE IN THE OUBLIETTE!
NO DOORS, JUST A HOLE WHERE YOU PUT PEOPLE TO FORGET ABOUT THEM.


MISS, YOU'VE GOT TO GET OUT OF HERE BEFORE YOU END UP LIKE THIS!
AND I KNOW A SHORT CUT!
I CAN'T, HOGGLE! I'M NOT GIVING UP AND I WANT YOU TO HELP ME!
WHAT? IT ONLY GETS WORSE!
LISTEN, YOU LIKE JEWELRY, DON'T YOU?
HMMMM
WELL, IF YOU HELP ME SOLVE THE LABYRINTH...
...I'LL GIVE YOU THIS!
HMMMM.
TAKE ME AS FAR AS YOU CAN..AND I'LL SOLVE THE REST ON MY OWN!
WHAT'S THIS ANYWAY?
PLASTIC
PLASTIC!
JUST FOLLOW ME!


DON'T GO ON!
GO BACK WHILE YOU STILL CAN!
THIS IS NOT THE WAY!
IT WILL SOON BE TOO LATE!


DON'T TAKE NOTICE OF THEM FALSE ALARMS! YOU GET LOTS OF THEM IN THE LABYRINTH!
ESPECIALLY WHEN YOU'RE ON THE RIGHT TRACK!
OH NO YOU'RE NOT!


OH, SHUT UP!
SORRY! ONLY DOING MY JOB!


SO WHAT HAVE WE HERE?
UH... NOTHING.


NOTHING!-- NOTHING!
YOUR MAJESTY ...WHAT A NICE SURPRISE
HELLO, HEDGEWART!


IT'S HOGGLE, SIR!
TELL ME, HOGGLE, CAN IT BE YOU'RE HELPING THE GIRL?
OF COURSE NOT, SIR I'M TAKING HER BACK TO THE BEGINNING!
AND WHAT'S THIS PLASTIC TRINKET AROUND YOUR WRIST?
WHERE DID THIS COME FROM?
IF I THOUGHT YOU WERE BETRAYING ME... IT WOULD BE HEAD FIRST IN THE BOG OF ETERNAL STENCH!
NOT THAT, SIR!
AND YOU, SARAH, ARE YOU ENJOYING THE LABYRINTH?
IT'S.. A PIECE OF CAKE.
A PIECE OF CAKE EH? WELL LET'S SEE HOW YOU DEAL WITH THIS...
...LITTLE SLICE!
WHIRR!
WHIRR!
WHIRR!


WHIRR!
WHIRR!
WHIRR!
THE CLEANERS! RUN, SARAH!
HE'S THROWING EVERYTHING AT US! THE CLEANERS, THE ETERNAL STENCH! HE MUST THINK A LOT OF YOU!
SARAH, WHERE ARE YOU? DON'T LEAVE ME NOW!
GET OVER HERE AND HELP ME!
COME ON, YOU LITTLE DOUBLE CROSSER! PUSH!
I CAN EXPLAIN!
WHIRRR!
WHIRRR!


WHIRRR!
WHIRR!
SLASSHHHH!
SLASHH!
LOOK, MISSY! JUST WHAT WE NEED!


HOGGLE, HOW CAN I TRUST YOU? YOU WERE TAKING ME BACK TO THE BEGINNING!
I WASN'T! I TOLD *HIM* I WAS TAKING YOU BACK TO THROW HIM OFF THE SCENT!


WHY SHOULD I BELIEVE YOU NOW?
WELL, LET'S PUT IT THIS WAY...
WHAT *CHOICE* DO YOU HAVE?


YOU'VE GOT TO UNDERSTAND MY POSITION... I'M A COWARD AND HE SCARES ME!


AND JUST THE *THOUGHT* OF THE BOG OF ETERNAL STENCH MAKES ME DIZZY! THE SMELL GETS INTO YOUR EARS, UP YOUR MOUTH - ANYWHERE...
IF YOU GET SPLASHED ANYWHERE THE SMELL WON'T EVER WASH OFF!


HERE WE ARE THEN... AND YOU'RE ON YOUR OWN FROM HERE!
WHAT??? ON MY *OWN!* WHY, YOU NASTY LITTLE *CHEAT!*

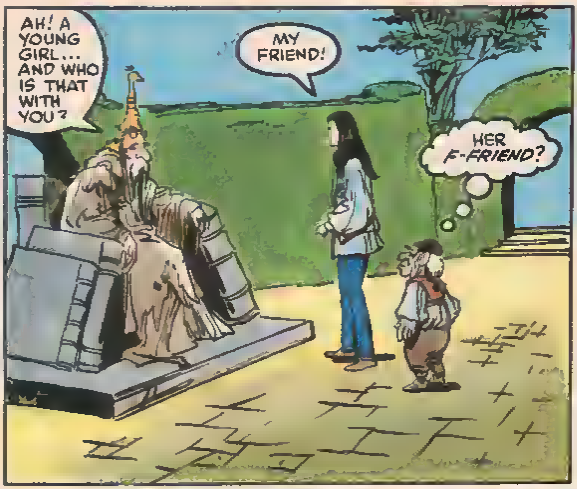

YOU'RE A COWARD AND A LIAR AND..
DON'T TRY TO EMBARRASS ME.. I HAVE NO PRIDE!


YOU CAN HAVE IT BACK WHEN I GET TO THE CENTER!
HEY!
NO! NO! NO! UPSIDE DOWN IN THE BOG OF ETERNAL STENCH HE SAID!


COME ON! LET'S TRY DOWN HERE!
SHE'S SO CLEVER, ISN'T SHE? THINKS SHE CAN DO IT ALL!
THEM IS MY RIGHTFUL PROPERTY! IT'S NOT FAIR!
NO, IT ISN'T...


..BUT THAT'S THE WAY IT IS!


PLEASE! CAN YOU HELP ME?
GO AWAY! CAN'T YOU SEE HE'S THINKING?
SHHH!


AH! A YOUNG GIRL... AND WHO IS THAT WITH YOU?
MY FRIEND!
HER F-FRIEND?


PLEASE... CAN YOU HELP US FIND THE WAY TO THE CASTLE?
AH... SO YOU WANT TO GET TO THE CASTLE!
HOW'S THAT FOR BRAIN POWER?

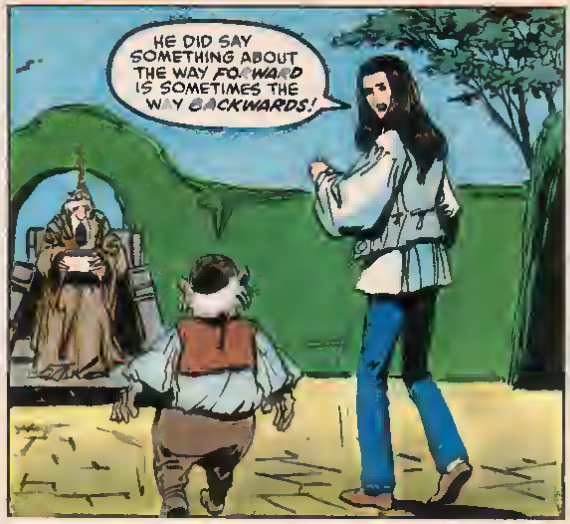

YOUNG WOMAN, THE WAY FORWARD IS SOMETIMES THE WAY BACKWARDS..
...AND SOMETIMES THE WAY BACKWARDS--
--IS THE WAY FORWARD! ISN'T HE SOMETHING?


AND QUITE OFTEN, WHEN IT SEEMS WE'RE NOT GETTING ANYWHERE, WE ARE!
WELL, I CERTAINLY DON'T SEEM TO BE GETTING ANYWHERE!
JOIN THE CLUB!


THAT'S IT-- THE SUM TOTAL OF EARTHLY WISDOM STRETCHED OUT AT YOUR FEET.
NOW PLEASE LEAVE A CONTRIBUTION IN THE BOX!


DON'T YOU DARE! THEM'S MINE!


YOU DON'T HAVE TO GIVE HIM THAT! HE DIDN'T TELL YOU NOTHING!

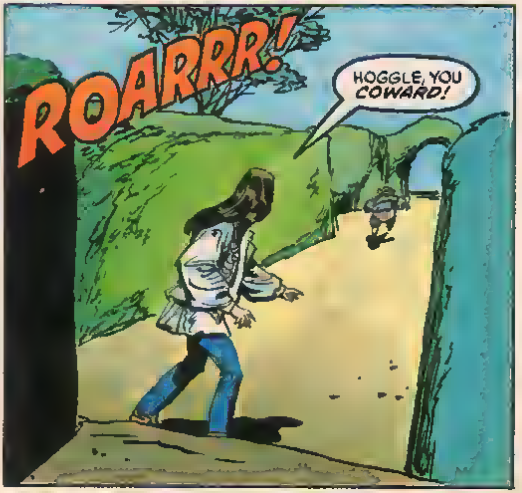

HE DID SAY SOMETHING ABOUT THE WAY FORWARD IS SOMETIMES THE WAY BACKWARDS!


WELL, WHAT DO YOU KNOW! WE GOT US A RING!
ZZZZZZZ!
IT'S SO STIMULATING BEING YOUR HAT

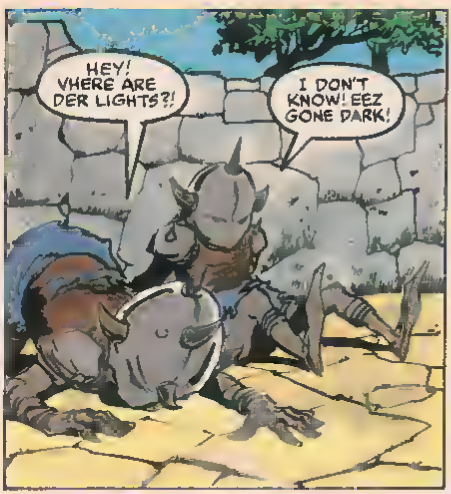

SEE, HOGGLE! AT LEAST HE GOT US INTO SOMEPLACE NEW!
WHO CARES?
WHY DID YOU SAY THAT ABOUT MY BEING YOUR FRIEND?

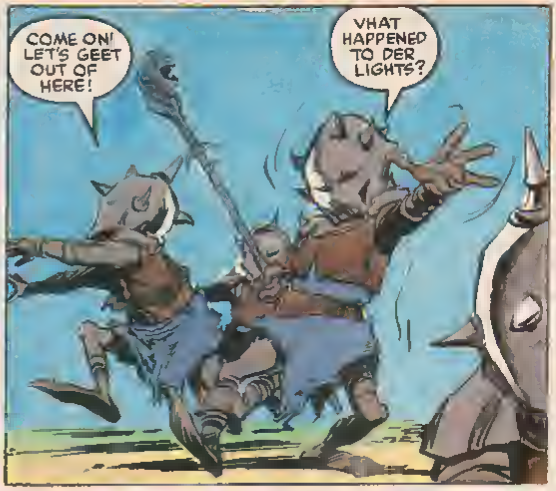

BECAUSE YOU ARE! MAYBE NOT MUCH OF A FRIEND BUT THE ONLY ONE I'VE GOT IN THIS PLACE!
I'VE NEVER BEEN ANY ONE'S FRIEND BEFORE!


ROARRR!


ROARRR!
HOGGLE, YOU COWARD!


WELL, I'M NOT AFRAID THINGS AREN'T ALWAYS WHAT THEY SEEM IN THIS PLACE!
AND THAT SOUND COULD BE COMING FROM A HARMLESS CREATURE!
ROARR
ROARRR!
OH, THE LITTLE BEASTS!
OUCH!!
TAKE THAT, YOU AWFUL CREATURES!
HEY! WHO TURNED OUT DER LIGHTS?!
OUCH! STOP THAT!
WHO'S ATTACKING? WHO'S DOINK DIS?


HEY! VHERE ARE DER LIGHTS?!
I DON'T KNOW! EEZ GONE DARK!


COME ON! LET'S GEET OUT OF HERE!
VHAT HAPPENED TO DER LIGHTS?


ROARRR!
NOW STOP THAT! THAT'S NO WAY TO ACT WHEN SOMEONE IS TRYING TO HELP YOU!


MURHH?
NOW DO YOU OR DO YOU NOT WANT ME TO GET YOU DOWN?


LUDO... DOWN! LUDO FRIEND!
YOU KNOW, LUDO, YOU'RE REALLY NOT SO GRIM-LOOKING UPSIDE DOWN!

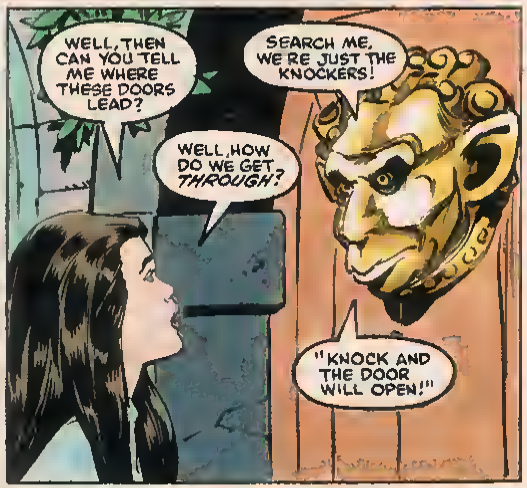

LUDO, HURT!
OH, YOU POOR THING ...LET ME GET YOU OUT OF THIS!

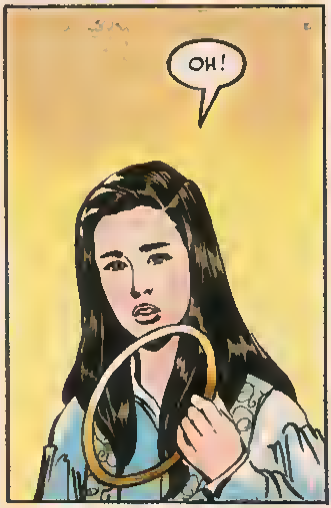

THUDD!
GOBLINS.. MEAN TO LUDO.
OH, I KNOW, LUDO, BUT IT'S ALL RIGHT NOW!
FRIEND!
THAT'S RIGHT, LUDO, SARAH IS A FRIEND AND SARAH WANTS TO ASK A FAVOR OF YOU!
DO YOU KNOW THE WAY TO THE CASTLE AT THE CENTER OF THE LABYRINTH?
NO!
I WONDER IF ANYONE KNOWS HOW TO GET THROUGH THE LABYRINTH!
WELL, LOOK AT THOSE!
GEE, LUDO, WHICH OF THESE TWO DOORS SHOULD WE CHOOSE?
DON'T TALK WITH YOUR MOUTH FULL!
MMMMM... GLUBB...


KERGLIMFTT!
I DON'T UNDERSTAND WHAT YOU'RE SAYING!
WAIT A MINUTE!
WHAT WAS THAT?


OH, IT'S SO GOOD TO GET THAT THING OUT!


NOW WHAT WERE YOU SAYING?
IT'S NO USE TALKING TO HIM, HE'S DEAF AS A POST!
I CAN'T HEAR YOU!


WELL, THEN CAN YOU TELL ME WHERE THESE DOORS LEAD?
SEARCH ME, WE'RE JUST THE KNOCKERS!
WELL, HOW DO WE GET THROUGH?
"KNOCK AND THE DOOR WILL OPEN!"


OH!


OH, NO! I DON'T WANT THAT THING BACK IN MY MOUTH!


OH, COME ON! I WANT TO KNOCK!
HMM! DOESN'T WANT HIS RING BACK IN HIS MOUTH, EH? CAN'T SAY I BLAME HIM!

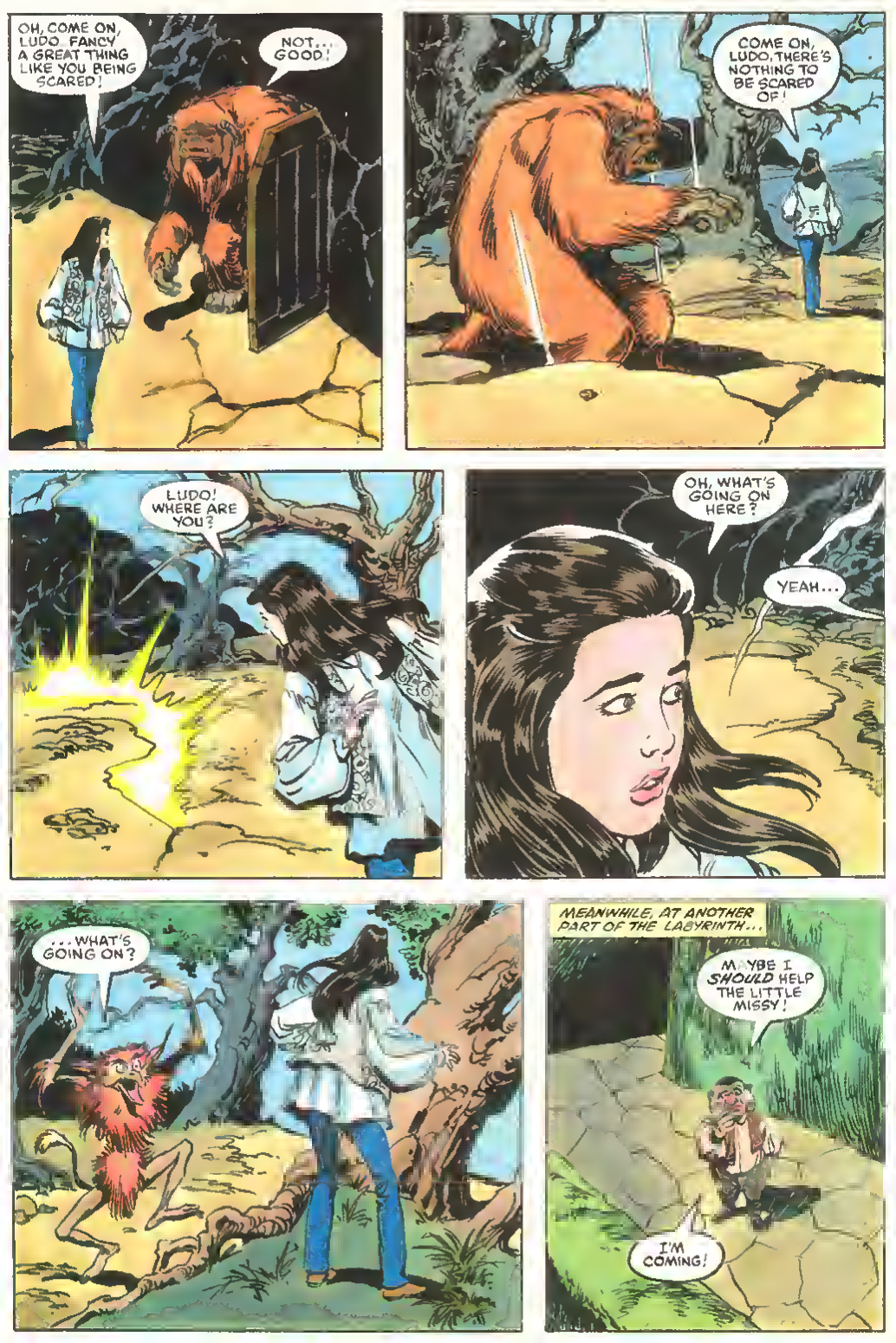

IT JUST MIGHT WORK!

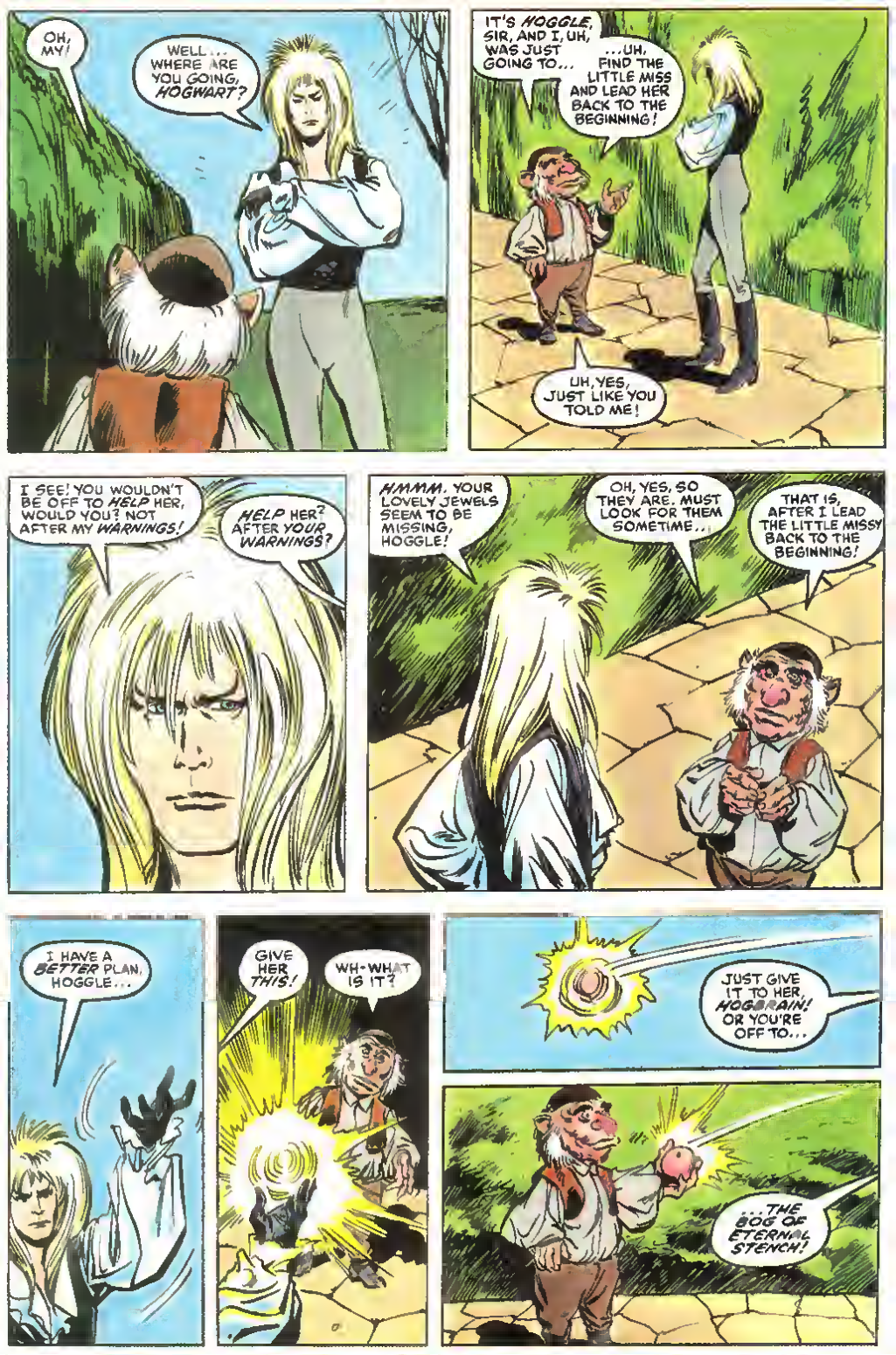

GASP!


MGGHHHH!


SORRY!
THAT'S ALL RIGHT ... HE'S USED TO IT!




OH, COME ON, LUDO. FANCY A GREAT THING LIKE YOU BEING SCARED!
NOT... GOOD!
COME ON, LUDO, THERE'S NOTHING TO BE SCARED OF!
LUDO! WHERE ARE YOU?
OH, WHAT'S GOING ON HERE?
YEAH...
...WHAT'S GOING ON?
MEANWHILE, AT ANOTHER PART OF THE LABYRINTH...
MAYBE I SHOULD HELP THE LITTLE MISSY!
I'M COMING!

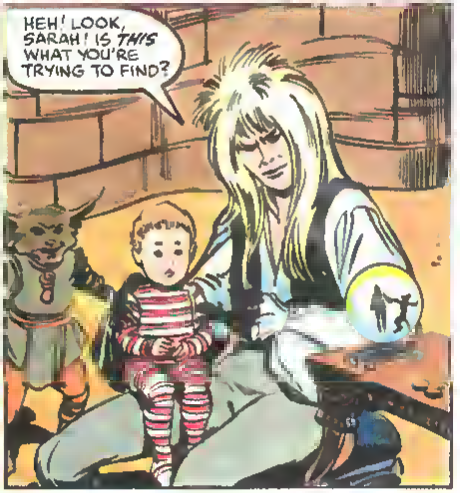

OH, MY!
WELL... WHERE ARE YOU GOING, HOGWART?
IT'S HOGGLE, SIR, AND I, UH, WAS JUST GOING TO...
...UH, FIND THE LITTLE MISS AND LEAD HER BACK TO THE BEGINNING!
UH, YES, JUST LIKE YOU TOLD ME!
I SEE! YOU WOULDN'T BE OFF TO HELP HER, WOULD YOU? NOT AFTER MY WARNINGS!
HELP HER? AFTER YOUR WARNINGS?
HMMM. YOUR LOVELY JEWELS SEEM TO BE MISSING, HOGGLE!
OH, YES, SO THEY ARE. MUST LOOK FOR THEM SOMETIME...
THAT IS, AFTER I LEAD THE LITTLE MISS BACK TO THE BEGINNING!
I HAVE A BETTER PLAN, HOGGLE...
GIVE HER THIS!
WH-WHAT IS IT?
JUST GIVE IT TO HER, HOGBRAIN! OR YOU'RE OFF TO...
...THE BOG OF ETERNAL STENCH!

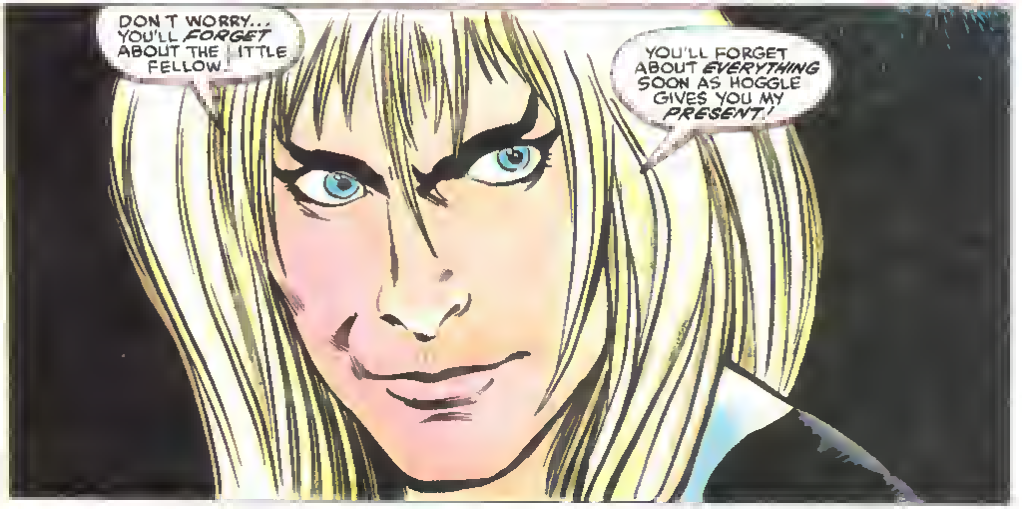

NOT TOO FAR AWAY...
WHAT DO YOU WANT?
WE'RE JUST HAVING A GOOD TIME!
YEAH! AND WE DON'T CHARGE NOTHING FOR IT!
WHY DON'T YOU JOIN US?
YEAH! HAVE FUN WITH US FIREYS!
HEY! OUCHH!
WHAT DO YOU KNOW! IT DON'T COME OFF!
OF COURSE! IT'S FIXED ON TIGHT!
WHERE ARE YOU GOING WITH A HEAD LIKE THAT LADY?
WELL, I'M, UH...
...OH, DEAR!
HEY, NOW WHAT'S UP LITTLE LADY?


I'M TRYING TO GET TO JARETH'S CASTLE AT THE CENTER OF THE LABYRINTH!
BUT I'VE ONLY GOT A FEW HOURS LEFT!


HEY! THAT AIN'T NO PROBLEM!
IT ISN'T?
WHY SHOOT, NO! *WE'LL* TAKE YOU THERE!


YOU *KNOW* HOW TO GET TO THE CENTER?
WHY, LADY! WE MAY BE WILD, BUT WE KNOW WHERE WE'RE *GOING!*
COME ON! *THIS* WAY TO THE CASTLE!


HEH! LOOK, SARAH! IS *THIS* WHAT YOU'RE TRYING TO FIND?


DON'T WORRY... YOU'LL *FORGET* ABOUT THE LITTLE FELLOW!
YOU'LL FORGET ABOUT *EVERYTHING* SOON AS HOGGLE GIVES YOU MY *PRESENT!*


I'M GETTING OUT OF HERE!
DON'T GO, LITTLE LADY! WE'LL FIND ANOTHER CASTLE!
YEAH! ONE THAT LOOKS LIKE A LUNCHBOX!


OH, NO!
WAIT!


WE WANT TO TAKE YOUR HEAD OFF!
WHAT AM I GOING TO DO?




WE WANTS TO HELP YOU!
HURRY, LITTLE MISSY!


HOGGLE YOU DIDN'T LEAVE ME! YOU CAME BACK TO SAVE ME!
DON'T YOU DARE KISS ME!


I SAID DON'T!
HEY!!
URGHHHHH! BLWECHH!
OH, MY GOSH! WHAT IS IT?
THE BOG OF ETERNAL STENCH!
I'VE NEVER SMELLED ANYTHING LIKE IT!
BUT I DON'T CARE! YOU CAME BACK TO HELP ME! YOU ARE MY FRIEND!
AM NOT! I JUST CAME BACK TO GIVE YOU...


...TO GIVE YOU...
GIVE ME WHAT?
RUMBLE!
OH, NO!
HELLLP!
CRACKK!
SMASHHH!
LUDO!
AAAAGHH!
SMELLLLL!
OH THAT AWFUL STENCH!
HELP! LET ME GO!
LUDO IS ALL RIGHT HOGGLE! HE'S A FRIEND TOO!
SMELLLL!
WE'VE GOT TO GET OUT OF HERE!
LET'S CROSS THAT BRIDGE QUICKLY!


STOP!
OH, PLEASE! WE'VE GOT TO GET ACROSS!
NO ONE CAN CROSS THIS BRIDGE WITHOUT MY PERMISSION!


WE'VE GOT TO GET OUT OF THIS STENCH!
SMELLL!
STENCH? OF WHAT SPEAKEST THOU?


YOU'RE JOKING!
THE AIR IS SWEET AND FRESH, AND NONE MAY PASS WITHOUT MY PERMISSION!


GET OUT OF MY WAY!
I WARN THEE! I AM SWORN TO DO MY DUTY!


AND YOU SHALL NOT PASS EITHER!


I WILL DEFEND THIS BRIDGE-- FOREVER, IF I MUST!
BUT, I'M AFRAID, NOT VERY WELL!

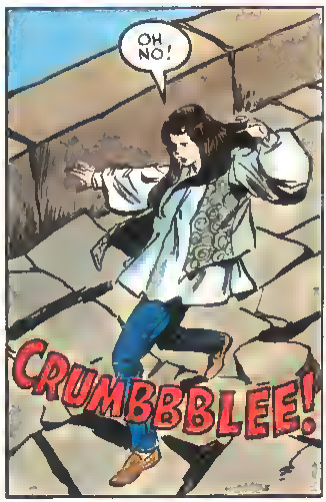

GULP! THIS WHOLE THING WOULD COLLAPSE ANY MINUTE!
THOU FIGHTEST AS A TRUE AND VALIANT KNIGHT!
THAT'S IT, LUDO!
ENOUGH!
BEFORE THIS DAY, NEVER HAVE I MET MY MATCH IN BATTLE!
THIS NOBLE KNIGHT HAS FOUGHT ME TO A STAND-STILL!
SMELL!
THEN I GUESS WE CAN CROSS!
OF COURSE NOT I HAVE TAKEN AN OATH TO DEFEND THIS BRIDGE TO MY DEATH!


TELL ME, WHAT EXACTLY HAVE YOU SWORN?
THAT NO ONE SHALL PASS THIS WAY WITHOUT MY PERMISSION!


THEN MAY WE... HAVE YOUR PERMISSION?


I GUESS.. YES!
THANK YOU NOBLE SIR!

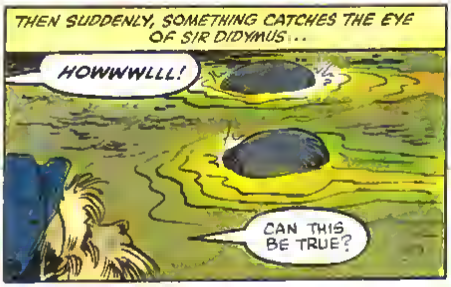

HAVE NO FEAR, SWEET MADAM! THIS BRIDGE HAS LASTED A THOUSAND YEARS!
SHAKE!
CLATTER!

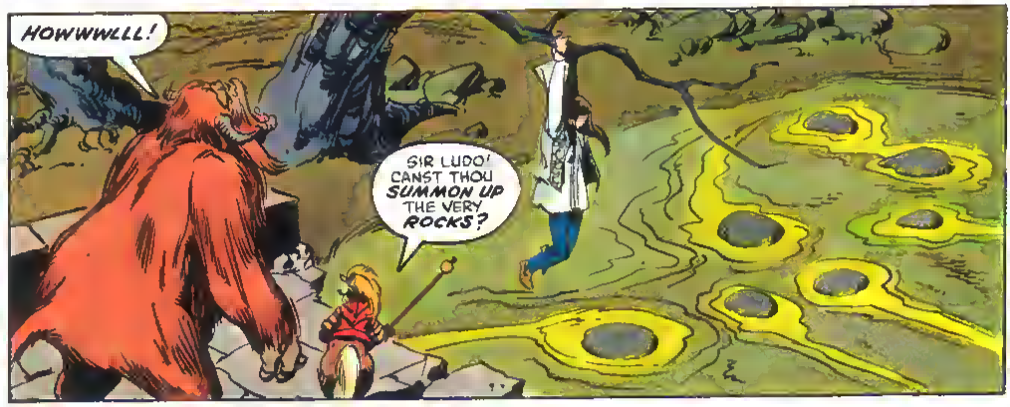

OH NO!
CRUMBBBLEE!

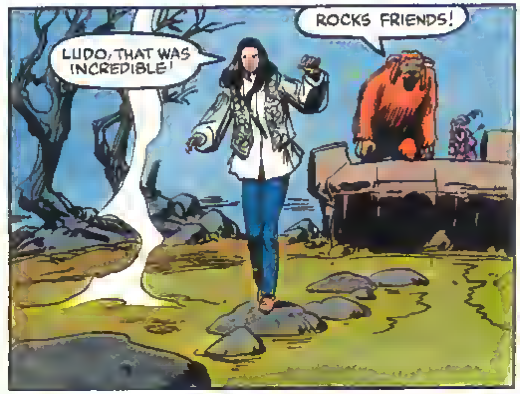

HELP! HELP!


HOWWLLLL!
HELP! LUDO! HOGGLE! ANYONE!


HOWWWLLL!
CANST THOU JUST SIT BY AND HOWL WHEN YON MAIDEN MAY BE LOST... FOREVER?


THEN SUDDENLY, SOMETHING CATCHES THE EYE OF SIR DIDYMUS...
HOWWWLLL!
CAN THIS BE TRUE?


HOWWWLLL!
SIR LUDO! CANST THOU SUMMON UP THE VERY ROCKS?


ROCKS FRIENDS!
LUDO, THAT WAS INCREDIBLE!

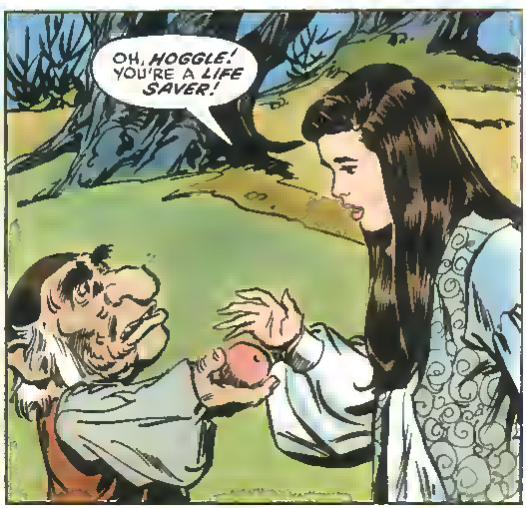

I COULD NEVER GIVE HER THIS NOW!
I WOULDN'T DO THAT IF I WERE YOU, HOGWART!


GULP! IT'S HOGGLE YOUR M-MAJESTY... AND I JUST COULDN'T...


ALL RIGHT, YOUR MAJESTY! STOP! I'LL GIVE IT TO HER!


AND SO, A SHORT TIME LATER...
MY NOBLE STEED, AMBROSIUS, KNOWS THESE WOODS WELL! WE'LL REACH THE GOBLIN TOWN WELL BEFORE DAY!
OH, MISSY! OH, MISSY!


HUNGRY!
WE CAN'T STOP, LUDO! BUT MAYBE THERE ARE BERRIES OR SOMETHING...
OH, MISSY!


OH, HOGGLE! YOU'RE A LIFE SAVER!

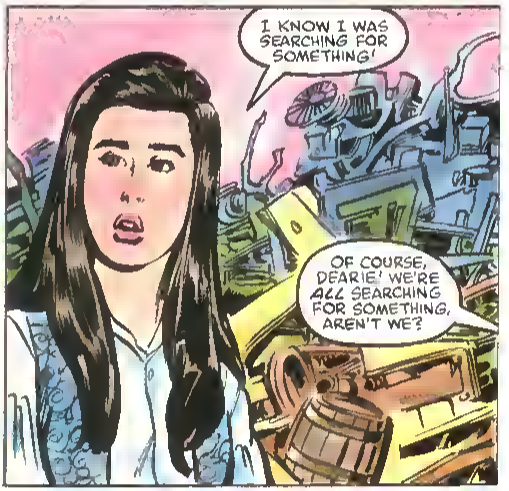

YOU CAME BACK TO SAVE ME ONCE AGAIN!
HOGGLE. . THIS TASTES SO STRANGE!
HOGGLE, WHAT HAVE YOU DONE?
CURSE YOU, JARETH! AND CURSE ME, TOO!
EVERYTHING'S DANCING!
YES, SARAH, EVERYTHING . .
. IS...
"...DANCING!"


MEANWHILE, JUST OUTSIDE THE CASTLE WALL . .
YONDER LIES THE CASTLE, MY LADY!
MY LADY? WHERE ARE YOU, MY LADY? I CAN'T SEE YOU!
NO, SIR DIDYMUS, YOU CANNOT SEE SARAH . . .
. . . BECAUSE OF COURSE, SHE IS . . .
. . . ALREADY INSIDE THE CASTLE AT THE GOBLIN KING'S BALL!
YOU'RE BEAUTIFUL, SARAH!
I . . . I FEEL LIKE . . . I DON'T KNOW WHAT I FEEL!
I FEEL LIKE I'M IN A DREAM, BUT I DON'T REMEMBER EVER DREAMING ANYTHING LIKE THIS
BUT, SARAH, IT DOESN'T HAVE TO BE A DREAM!
NO, NO! YOU MUSTN'T!
OH, WHERE AM I? WHERE AM I?

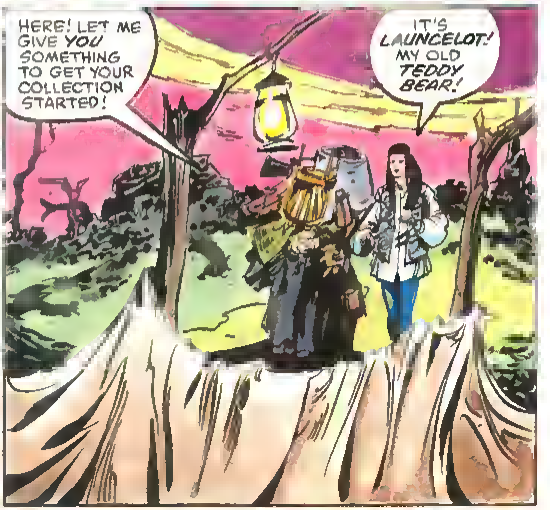

OH, DEAR! WHAT'S HAPPENING TO ME?
ONE MOMENT I'M AT A BALL... AND THE NEXT I AM...


...HERE IN...
HEY! GET OFF MY BACK!


WHY DON'T YOU LOOK WHERE YOU'RE GOING YOUNG WOMAN?
OH I'M SORRY. BUT I'M NOT SURE *WHERE* I'M GOING!


I KNOW I WAS SEARCHING FOR SOMETHING!
OF COURSE, DEARIE! WE'RE *ALL* SEARCHING FOR SOMETHING, AREN'T WE?

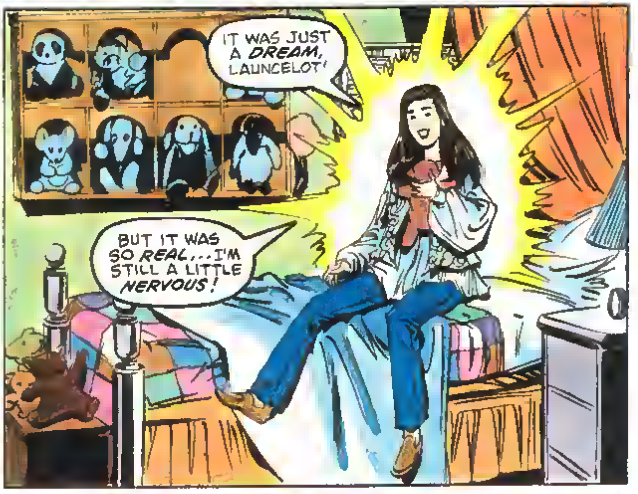

OH, YES! IT'S HARD TO FIND CLASSY STUFF LIKE THIS NOWADAYS!


HERE! LET ME GIVE *YOU* SOMETHING TO GET YOUR COLLECTION STARTED!
IT'S *LAUNCELOT!* MY OLD *TEDDY BEAR!*


THAT'S WHAT YOU WERE LOOKING FOR, ISN'T IT?
YES... I'D FORGOTTEN... OH!


WHY DON'T YOU GO IN THERE AND SEE IF THERES ANYTHING ELSE YOU'D LIKE?!


OH, NO!

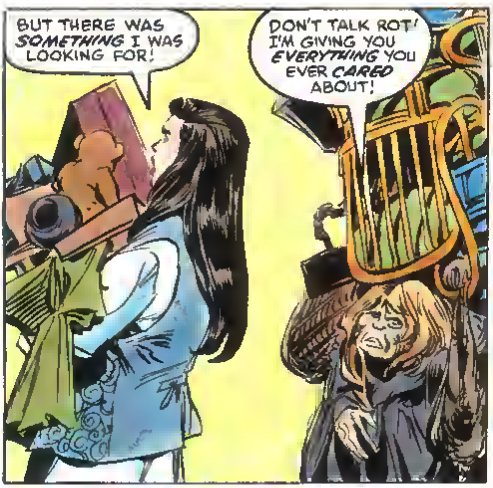

IT WAS JUST A DREAM, LAUNCELOT!
BUT IT WAS SO REAL... I'M STILL A LITTLE NERVOUS!


I WONDER IF DADDY'S BACK!

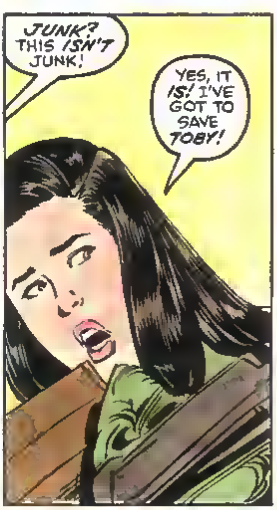

BEST TO STAY IN HERE, DEARIE! THERE'S NOTHING YOU WANT OUT THERE!


LOOK AT ALL YOU'VE GOT HERE! YOUR NICE FLUFFY RABBIT, YOUR SHOEBOX OF PENCILS AND RUBBERBANDS...

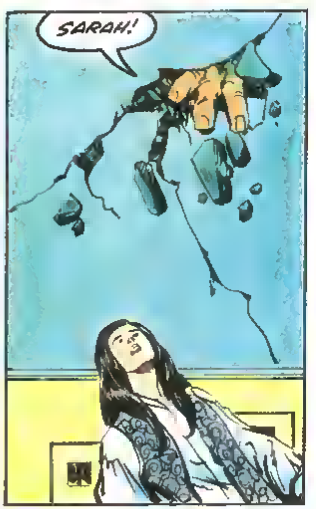

...AND YOUR PANDA SLIPPERS, YOUR FAVORITE JAR OF CANDIES, YOUR OLD HORSEY, YOUR BADGER BOOKS, THE FIRST KNITTING YOU EVER DID, YOUR PRINTING GAME...


BUT THERE WAS SOMETHING I WAS LOOKING FOR!
DON'T TALK ROT! I'M GIVING YOU EVERYTHING YOU EVER CARED ABOUT!

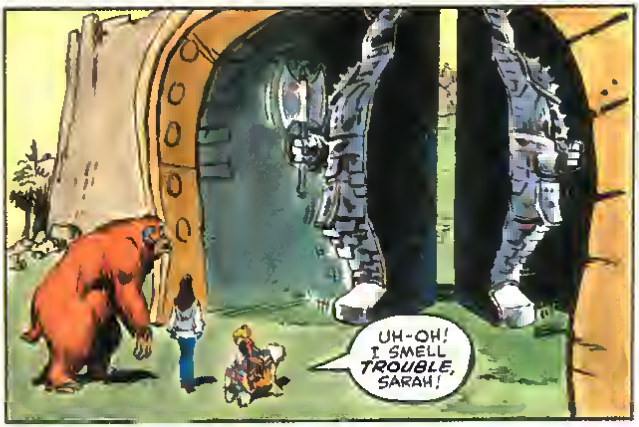

WHAT'S THE MATTER, DEARIE? DON'T YOU LIKE YOUR TOYS?
IT'S ALL JUNK!


JUNK? THIS ISN'T JUNK!
YES, IT IS! I'VE GOT TO SAVE TOBY!


I WANT NONE OF THIS!


SARAH!

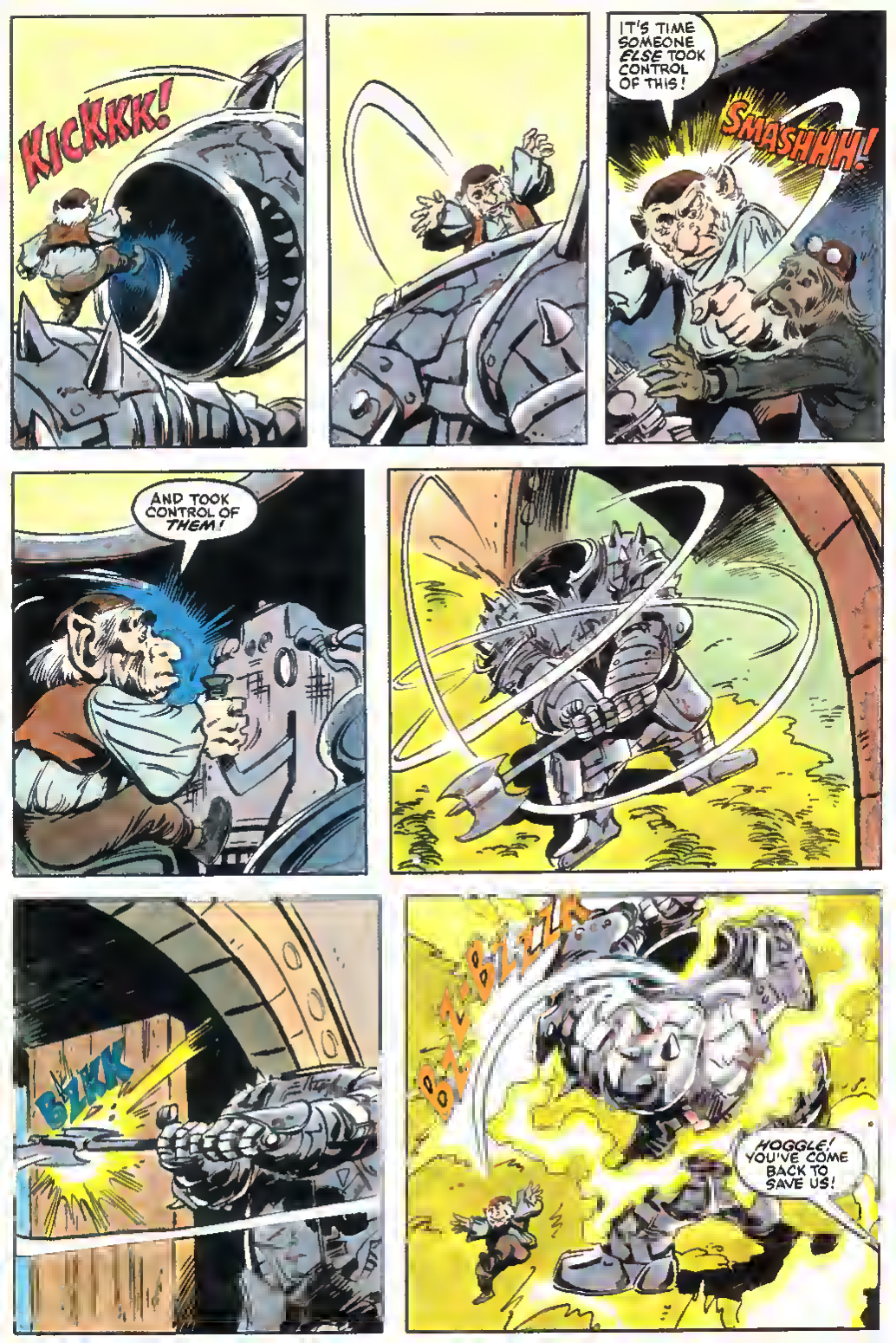

AT LAST THOU ART WITH US AGAIN, FAIR MAIDEN! THE GATES OF THE GOBLIN CITY ARE BEFORE US!
SARAH... BACK!
OH, LUDO! SIR DIDYMUS! WE HAVE TO GO QUICKLY OR I'LL LOSE TOBY!


UH-OH! I SMELL TROUBLE, SARAH!

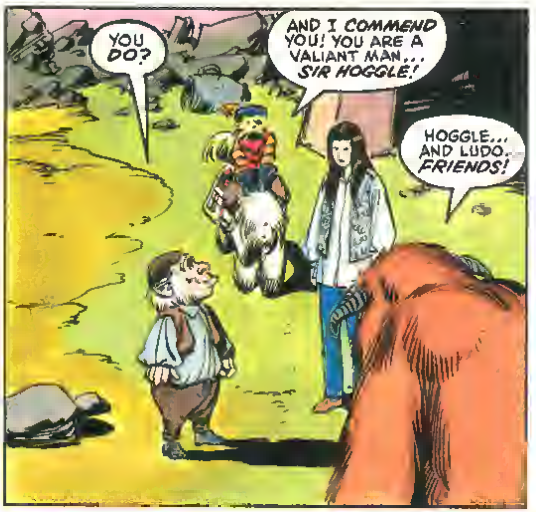

KLANGGG!


LOOK AT THAT, FAIR MAIDEN!


HOGGLE!


KICKKK!
IT'S TIME SOMEONE *ELSE* TOOK CONTROL OF THIS!
SMASHHH!
AND TOOK CONTROL OF *THEM!*
BZZKK
BZZZZZZ
HOGGLE! YOU'VE COME BACK TO SAVE US!


I'M NOT ASKING TO BE FORGIVEN... I'M NOT ASHAMED OF ANYTHING I DID! I TOLD YOU I WAS A COWARD!
I FORGIVE YOU, HOGGLE!


YOU DO?
AND I COMMEND YOU! YOU ARE A VALIANT MAN... SIR HOGGLE!
HOGGLE... AND LUDO. FRIENDS!


AND HERE ARE YOUR THINGS, HOGGLE! THANK YOU FOR YOUR HELP!


WELL, WHAT ARE WE WAITING FOR?!
LET'S GET THAT BULLY WHO CALLS HIMSELF THE KING!!


YOUR HIGHNESS! THE GIRL HAS GOTTEN THROUGH THE GATES!
SHE, THE MONSTER, SIR DIDYMUS AND THE DWARF ARE ON THEIR WAY TO THE CASTLE!
WHAT???!

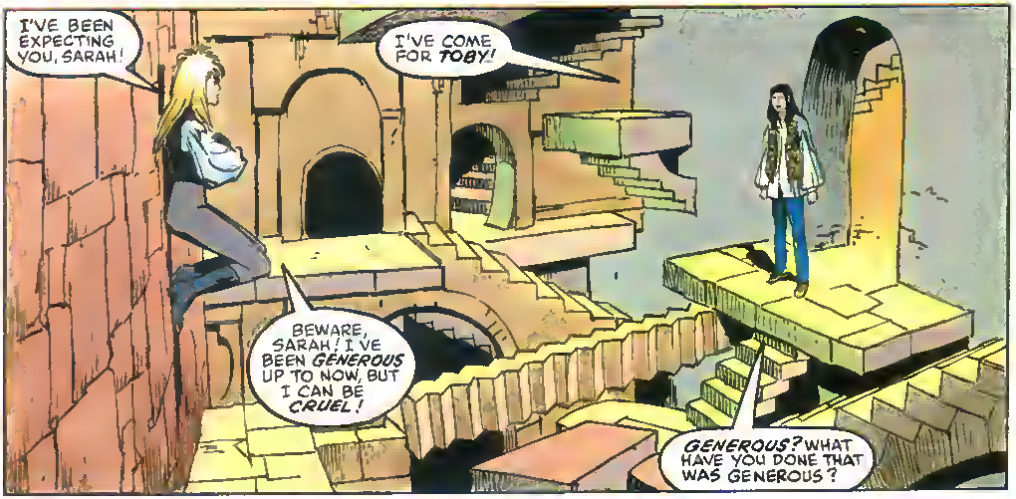

TAKE THE BABY AND HIDE IT! SHE MUST BE STOPPED!


HURRY! THIS WAY!
BOLT THE DOOR BEHIND YOU, SIR DIDYMUS!
SMASHHHH!
S-SORRY MY LADY!
KRAK!
GULP! I HOPE THIS LEADS SOMEWHERE... GOOD!


THE ROCKS, LUDO! CALL THE ROCKS!
HOWWWLLL!
RUMBLLEEE!
WATCH OUT!
HERE THEY COME!
RUMBLEEEE!
RUMBLEE!
CRASHHH!
CRASHHH!

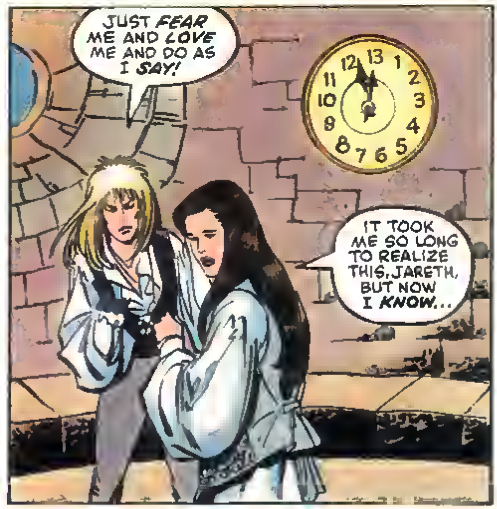

OH, MY GOSH! WE'VE DONE IT!
IT'S ALL QUIET NOW!


AND NOW IT'S TIME FOR ME TO FACE JARETH... ALONE!
BUT IF YOU SHOULD NEED US, SARAH...

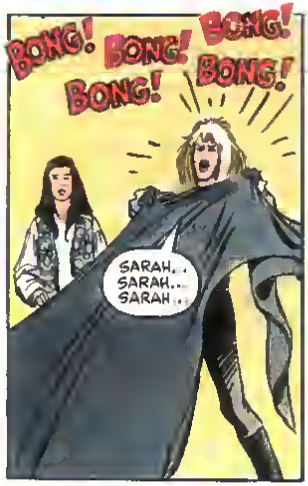

I'VE BEEN EXPECTING YOU, SARAH!
I'VE COME FOR TOBY!
BEWARE, SARAH! I'VE BEEN GENEROUS UP TO NOW, BUT I CAN BE CRUEL!
GENEROUS? WHAT HAVE YOU DONE THAT WAS GENEROUS?


YOU ASKED THAT THE CHILD BE TAKEN, I TOOK HIM... I HAVE REORDERED TIME...
I HAVE TURNED THE WORLD UPSIDE DOWN!
AND ALL FOR YOU!


LOOK! I STILL OFFER YOU A WORLD OF DREAMS!
JUST LET ME RULE YOU AND YOU CAN HAVE EVERYTHING YOU WANT!

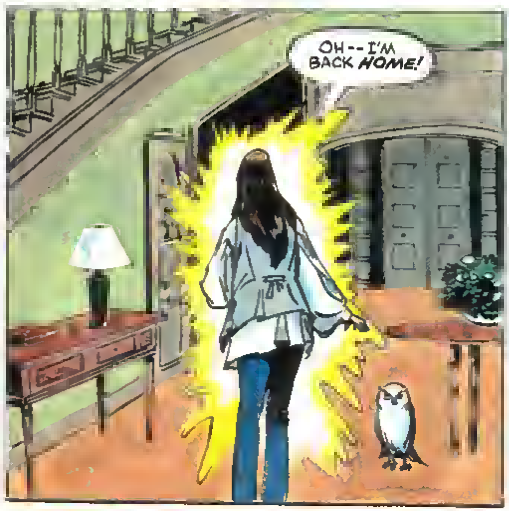

JUST FEAR ME AND LOVE ME AND DO AS I SAY!
IT TOOK ME SO LONG TO REALIZE THIS, JARETH, BUT NOW I KNOW...


YOU HAVE NO POWER OVER ME! NONE .. THAT I HAVEN'T GIVEN YOU!
NO!


BONG! BONG! BONG! BONG! BONG!
SARAH.. SARAH... SARAH..


BONG! BONG! BONG! BONG! BONG!


BONG! BONG! BONG!


OH -- I'M BACK HOME!


TOBY! TOBY!


TOBY! THANK GOODNESS, YOU'RE HERE!
HERE, TOBY! SIR LAUNCELOT IS YOURS!
SARAH HAD GROWN UP IT WAS FINALLY TIME TO PUT AWAY HER TOYS.
GOOD-BYE, SARAH!
YES GOOD-BYE!
BUT REMEMBER FAIR MAIDEN SHOULD YOU NEED US...
YES, FOR ANY REASON AT ALL!
BUT I DO! I NEED YOU ALL!
NOW AND THEN IN MY LIFE, FOR SOME REASON OR FOR NO REASON AT ALL.. I'LL NEED YOU!
THEN WE'LL BE HERE! WE'LL ALL BE HERE!
The End



